

*p* poco animato *mf*

е - го хо - чу, и хоть не - лзя — смо - треть е -

*p* poco rit. a tempo rit.

- го хо - чу...

# ОДИНОЧЕСТВО

вокальный цикл на стихи А. Ахматовой

## 1. Разлука

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Moderato con moto

**нар** *mf*

*p*

Ве - чер - ний и на -

- клон - ный      пе - ре - до мно - ю      путь.      Вче - ра      е - ще влюб -

animato e poco a poco cresc.

- лен - ный,      мо - лил,      мо - лил:

*con passione*

„Не по - за - будь,      не по - за - будь,      ах!

*p*

*f*

Не по - за - будь,      не по - за -

*mf*

*rigoroso*

*mf*

*sempre quasi una campana*

a tempo

- будь."

*dim. e ritenuto*

*p*

*p*

А ны - нче то - лько

*sim.*

*inquietto*

вет - ры да кри - ки пас - ту - хов,

взвол -

*m. s.*

*m. d.*

*m. s.*

*con passione e cresc.*

— но — ван\_ны — е ке — дры, взвол — но — ван —

*m. d.*

8 - - -

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *m. d.* (moderato). The first measure of the piano part features a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. The second measure continues this pattern. The system concludes with a 6/4 time signature.

— ны — е ке — дры, ах!

*p*

*p*

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "ны — е ке — дры, ах!". The piano accompaniment features a prominent melody in the right hand, marked with a dynamic of *p* (piano). The left hand provides harmonic support with chords and moving lines. The system concludes with a 6/4 time signature.

*f*

*con rigore*

Detailed description: This system contains the final two measures. The vocal line begins with a dynamic marking of *f* (forte) and features a long, sweeping melodic line. The piano accompaniment is marked with *con rigore* and features a complex, rhythmic pattern in the right hand. The system concludes with a 9/4 time signature.

*quasi una campana sempre*

Lento

у чистых родни

*p*

*dim. e rit.*

*sf*

- ков.

*p*

## 2. Потускнел на небе синий лак\*)

Andante tranquillo

*pp*

*p rigoroso*

*una corda*

*Ped. ord.*

- — долгая нота неопределенной длительности
- ▭ — долгая пауза неопределенной длительности

\*) Весь романс исполнять без вибрации, приближая к народной манере.